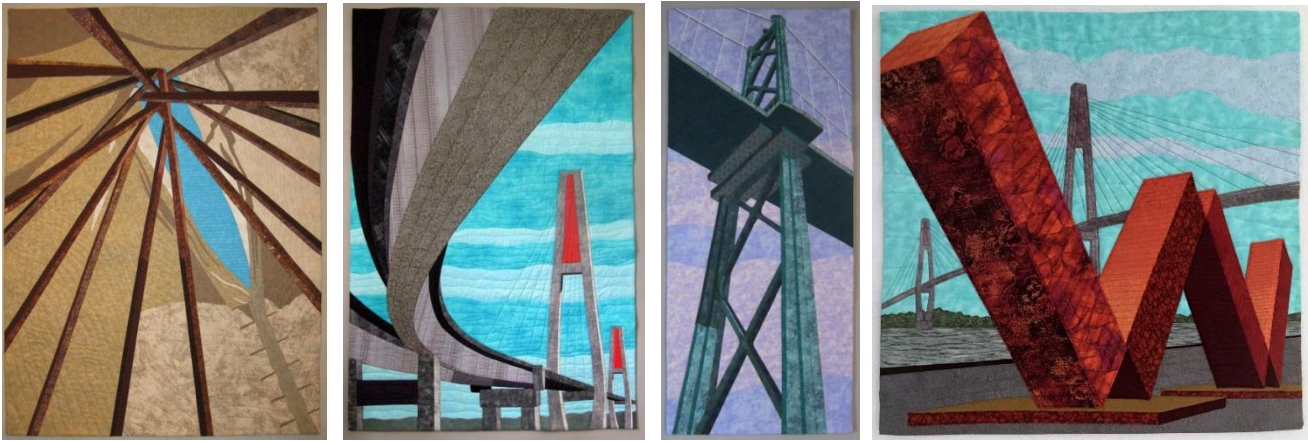


WORKSHOP DESCRIPTION: **CREATING ARCHITECTURAL ART QUILTS FROM PHOTOS**



Learn how to create a realistic pictorial quilt from your own photo of a building or other architectural structure. This workshop is designed for intermediate (or very confident beginners) to advanced quilters, and assumes some familiarity with fusible applique.

Participants will bring their own full-size pattern (line-drawing) from their own photo. There is an explanation on my blog about how I turn a photo into a full-size pattern. [<http://www.terryaskeartquilts.com/Studio/2014/11/08/off-my-design-wall-a-project-start-to-finish-and-a-tutorial-2014-11-08/>]

Optional: for a fee of \$20, participants can email their photo to me prior to the workshop and I will create a posterized and/or line drawing version of their photo. I would email the edited image files back to each person, so they can print it (or have it printed) to use at the workshop.

The workshop will cover various techniques - freezer-paper templates, piecing, folded-edge appliqué and fused appliqué. We will discuss the importance of value in selecting fabrics. I will bring some of my quilts to the workshop for inspiration and illustration of the techniques used. I will share tips and tricks and provide written notes and checklists about my process.

Participants should be able to leave the workshop with a planned and partially completed project.

Supply list:

- Original photo – for reference
- Black & white copy of photo – to determine values required
- Full size pattern - to position the fabric pieces
- Mirror-image of full-size pattern - to trace pattern pieces onto freezer paper and/or paper-backed fusible
- Freezer paper, tracing paper, scotch tape
- Light weight fusible web (Lite Steam-A-Seam or a similar product)
- Parchment paper (or Teflon pressing sheets – I prefer parchment paper)
- Scissors – fabric and paper
- Scissors – small and sharp for cutting fused fabrics
- Pencil and eraser
- Rotary cutter, ruler, cutting mat
- Rotary cutter/blade for cutting paper
- Fabrics – value is more important than color. Ensure you have values ranging from very light to very dark
- Design wall or fleece to pin up work in progress and to transport it home